Shri Gopal Chalisa

About these texts

Sources	Each text is printed with its source, tradition and version. Wording may differ slightly in other traditions and editions.
Transliteration	The Roman line is IAST transliteration derived from the Devanagari (ā = long a, ṃ = anusvara, ḥ = visarga, ś/ṣ = sh sounds, c = ch as in “church”). In Hindi, Awadhi and Braj texts the silent final “a” is dropped. Transliteration does not show Vedic accents.

Shri Gopal Chalisa

Type	Chalisa
Deity	Shri Krishna
Version	Verified text
Tradition	Vaishnava
Source	51 Chalisa Sangrah (Artiyon Sahit) — Randhir Prakashan, Haridwar (2004) — Scan pages 46–50
Credits	Text transcribed from 51 Chalisa Sangrah, Randhir Prakashan, Haridwar (2004). Summary and meaning: Udyog Jyotish editorial team.
Copyright	Traditional devotional text in wide circulation. The poet named in the closing verse is a traditional attribution; no mo

श्री राधापद कमल रज, सिर धरि यमुना कूल ।

śrī rādhāpad kamal raj, sir dhari yamunā kūl |

वरणो चालीसा सरस, सकल सुमंगल मूल ॥

varaṇo cālīsā saras, sakal sumaṃgal mūl ||

जय जय पूरण ब्रह्म बिहारी ।

jay jay pūraṇ brahma bihārī |

दुष्ट दलन लीला अवतारी ॥ १ ॥

duṣṭa dalan līlā avatārī || 1 ||

जो कोई तुम्हरी लीला गावै ।

jo koī tumharī līlā gāvai |

बिन श्रम सकल पदारथ पावै ॥ २ ॥

bin śram sakal padārath pāvai || 2 ||

श्री वसुदेव देवकी माता ।

śrī vasudev devakī mātā |

प्रकट भये संग हलधर भ्राता ॥ ३ ॥

prakaṭ bhaye saṃg haladhar bhrātā || 3 ||

मथुरा सों प्रभु गोकुल आये ।

mathurā soṃ prabhu gokul āye |

नन्द भवन में बजत बधाये ॥ ४ ॥

nanda bhavan meṃ bajat badhāye || 4 ||

जो विष देन पूतना आई ।

Traditional texts with source notes. No guaranteed results are claimed.

jo viṣ den pūtanā āī |

सो मुक्ति दै धाम पठाई ॥ ५ ॥

so mukti dai dhām paṭhāī || 5 ||

तृणावर्त राक्षस संहार्यौ ।

tṛṇāvarta rākṣas saṃhāryau |

पग बढ़ाय सकटासुर मार्यौ ॥ ६ ॥

pag baṛhāy sakaṭāsur māryau || 6 ||

खेल खेल में माटी खाई ।

khel khel meṃ māṭī khāī |

मुख में सब जग दियो दिखाई ॥ ७ ॥

mukh meṃ sab jag diyo dikhāī || 7 ||

गोपिन घर घर माखन खायो ।

gopin ghar ghar mākhan khāyo |

जसुमति बाल केलि सुख पायो ॥ ८ ॥

jasumati bāl keli sukh pāyo || 8 ||

ऊखल सों निज अंग बँधाई ।

ūkhal soṃ nij aṃg bam□dhāī |

यमलार्जुन जड़ योनि छुड़ाई ॥ ९ ॥

yamalārjun jaṛ yoni chuṛāī || 9 ||

बका असुर की चोंच विदारी ।

bakā asur kī coṃc vidārī |

विकट अघासुर दियो सँहारी ॥ १० ॥

vikaṭ aghāsur diyo sam□hārī || 10 ||

ब्रह्मा बालक वत्स चुराये ।

brahmā bālak vatsa curāye |

मोहन को मोहन हित आये ॥ ११ ॥

mohan ko mohan hit āye || 11 ||

बाल वत्स सब बने मुरारी ।

bāl vatsa sab bane murārī |

ब्रह्मा विनय करी तब भारी ॥ १२ ॥

brahmā vinay karī tab bhārī || 12 ||

काली नाग नाथि भगवाना ।

kālī nāg nāthi bhagavānā |

दावानल को कीन्हों पाना ॥ १३ ॥

dāvānal ko kīnhoṃ pānā || 13 ||

सखन संग खेलत सुख पायो ।

sakhan saṃg khelat sukh pāyo |

श्रीदामा निज कन्ध चढ़ायो ॥ १४ ॥

śrīdāmā nij kandha caṛhāyo || 14 ||

चीर हरन करि सीख सिखाई ।

Traditional texts with source notes. No guaranteed results are claimed.

cīr haran kari sīkh sikhāī |

नख पर गिरवर लियो उठाई ॥ १५ ॥

nakh par giravar liyo uṭhāī || 15 ||

दरश यज्ञ पत्निन को दीन्हों ।

daraś yajña patnin ko dīnhoṃ |

राधा प्रेम सुधा सुख लीन्हों ॥ १६ ॥

rādhā prem sudhā sukh līnhoṃ || 16 ||

नन्दहिं वरुण लोक सों लाये ।

nandahiṃ varuṇ lok soṃ lāye |

ग्वालन को निज लोक दिखाये ॥ १७ ॥

gvālan ko nij lok dikhāye || 17 ||

शरद चन्द्र लखि वेणु बजाई ।

śarad candra lakhi veṇu bajāī |

अति सुख दीन्हों रास रचाई ॥ १८ ॥

ati sukh dīnhoṃ rās racāī || 18 ||

अजगर सों पितु चरण छुड़ायो ।

ajagar soṃ pitu caraṇ chuṛāyo |

शंखचूड़ को मूड़ गिरायो ॥ १९ ॥

śaṃkhacūṛ ko mūṛ girāyo || 19 ||

हने अरिष्टा सुर अरु केशी ।

hane ariṣṭā sur aru keśī |

व्योमासुर मार्यो छल वेषी ॥ २० ॥

vyomāsur māryo chal veṣī || 20 ||

व्याकुल ब्रज तजि मथुरा आये ।

vyākul braj taji mathurā āye |

मारि कंस यदुवंश बसाये ॥ २१ ॥

māri kaṃs yaduvaṃś basāye || 21 ||

मात पिता की बन्दि छुड़ाई ।

māt pitā kī bandi chuṛāī |

सान्दीपनि गृह विद्या पाई ॥ २२ ॥

sāndīpani gṛh vidyā pāī || 22 ||

पुनि पठयौ ब्रज ऊधौ ज्ञानी ।

puni paṭhayau braj ūdhau jñānī |

प्रेम देखि सुधि सकल भुलानी ॥ २३ ॥

prem dekhi sudhi sakal bhulānī || 23 ||

कीन्हीं कुबरी सुन्दर नारी ।

kīnhīṃ kubarī sundar nārī |

हरि लाये रुक्मिणि सुकुमारी ॥ २४ ॥

hari lāye rukmiṇi sukumārī || 24 ||

भौमासुर हनि भक्त छुड़ाये ।

Traditional texts with source notes. No guaranteed results are claimed.

bhaumāsur hani bhakta chuṛāye |

सुरन जीति सुरतरु महि लाये ॥ २५ ॥

suran jīti surataru mahi lāye || 25 ||

दन्तवक्र शिशुपाल संहारे ।

dantavakra śiśupāl saṃhāre |

खग मृग नृग अरु बधिक उधारे ॥ २६ ॥

khag mṛg nṛg aru badhik udhāre || 26 ||

दीन सुदामा धनपति कीन्हों ।

dīn sudāmā dhanapati kīnhoṃ |

पारथ रथ सारथि यश लीन्हों ॥ २७ ॥

pārath rath sārathi yaś līnhoṃ || 27 ||

गीता ज्ञान सिखावन हारे ।

gītā jñān sikhāvan hāre |

अर्जुन मोह मिटावन हारे ॥ २८ ॥

arjun moh miṭāvan hāre || 28 ||

केला भक्त बिदुर घर पायो ।

kelā bhakta bidur ghar pāyo |

युद्ध महाभारत रचवायो ॥ २९ ॥

yuddha mahābhārat racavāyo || 29 ||

द्रुपद सुता को चीर बढ़ायो ।

drupad sutā ko cīr baṛhāyo |

गर्भ परीक्षित जरत बचायो ॥ ३० ॥

garbha parīkṣit jarat bacāyo || 30 ||

कच्छ मच्छ वाराह अहीशा ।

kaccha maccha vārāh ahīśā |

बावन कल्की बुद्धि मुनीशा ॥ ३१ ॥

bāvan kalkī buddhi munīśā || 31 ||

ह्वै नृसिंह प्रह्लाद उबार्यो ।

hvai nṛsiṃh prahlād ubāryo |

राम रूप धरि रावण मार्यो ॥ ३२ ॥

rām rūp dhari rāvaṇ māryo || 32 ||

जय मधु कैटभ दैत्य हनैया ।

jay madhu kaiṭabh daitya hanaiyā |

अम्बरीष प्रिय चक्र धरैया ॥ ३३ ॥

ambarīṣ priya cakra dharaiyā || 33 ||

व्याध अजामिल दीन्हें तारी ।

vyādh ajāmil dīnheṃ tārī |

शबरी अरु गणिका सी नारी ॥ ३४ ॥

śabarī aru gaṇikā sī nārī || 34 ||

गरुड़ासन गज फन्द निकन्दन ।

Traditional texts with source notes. No guaranteed results are claimed.

garuṛāsan gaj phanda nikandan |

देहु दरश ध्रुव नयनानन्दन ॥ ३५ ॥

dehu daraś dhruv nayanānandan || 35 ||

देहु शुद्ध सन्तन कर सङ्गा ।

dehu śuddha santan kar saṅgā |

बाढ़ै प्रेम भक्ति रस रङ्गा ॥ ३६ ॥

bāṛhai prem bhakti ras raṅgā || 36 ||

देहु दिव्य वृन्दावन बासा ।

dehu divya vṛndāvan bāsā |

छूटै मृग तृष्णा जग आशा ॥ ३७ ॥

chūṭai mṛg tṛṣṇā jag āśā || 37 ||

तुम्हरो ध्यान धरत शिव नारद ।

tumharo dhyān dharat śiv nārad |

शुक सनकादिक ब्रह्म विशारद ॥ ३८ ॥

śuk sanakādik brahma viśārad || 38 ||

जय जय राधारमण कृपाला ।

jay jay rādhāramaṇ kṛpālā |

हरण सकल संकट भ्रम जाला ॥ ३९ ॥

haraṇ sakal saṃkaṭ bhram jālā || 39 ||

बिनसैं बिघन रोग दुःख भारी ।

binasaiṃ bighan rog duḥkh bhārī |

जो सुमरैं जगपति गिरधारी ॥ ४० ॥

jo sumaraiṃ jagapati giradhārī || 40 ||

जो सत बार पढ़ै चालीसा ।

jo sat bār paṛhai cālīsā |

देहि सकल बाँछित फल शीशा ॥ ४१ ॥

dehi sakal bām□chit phal śīśā || 41 ||

गोपाल चालीसा पढ़ै नित, नेम सों चित्त लावई ।

gopāl cālīsā paṛhai nit, nem soṃ citta lāvaī |

सो दिव्य तन धरि अन्त महँ, गोलोक धाम सिधावई ॥

so divya tan dhari anta maham□, golok dhām sidhāvaī ||

संसार सुख सम्पत्ति सकल, जो भक्तजन सन महँ चहैं ।

saṃsār sukh sampatti sakal, jo bhaktajan san maham□ cahaiṃ |

जयरामदेव सदैव सो, गुरुदेव दाया सों लहैं ॥

jayarāmadev sadaiv so, gurudev dāyā soṃ lahaiṃ ||

प्रणत पाल अशरण शरण, करुणा सिन्धु ब्रजेश ।

praṇat pāl aśaraṇ śaraṇ, karuṇā sindhu brajeś |

चालीसा के संग मोहि, अपनावहु प्राणेश ॥

cālīsā ke saṃg mohi, apanāvahu prāṇeś ||

Traditional texts with source notes. No guaranteed results are claimed.

Meaning

The chalisa follows Krishna from his birth to Vasudeva and Devaki through the Gokul deeds — Putana, Trinavarta, the butter-thief, Kaliya, Govardhana, the rasa — to Mathura, Kamsa's death, Dwarka, Sudama, the Gita and the Mahabharata, and his avataras. It asks for the company of saints and a dwelling in Vrindavan, and closes with the poet Jayramdev.

Traditional texts with source notes. No guaranteed results are claimed.

About this document

The texts in this document are traditional devotional texts in the public domain or written in-house, printed with their recorded source and version.

Meanings are short explanations in our own words, not scholarly translations. Benefits mentioned in a text's own verses are part of the text and are not guarantees.

Some practices are traditionally followed with a teacher's guidance. Follow the guidance of your own tradition.