Shri Bhairav Chalisa

About these texts

Sources	Each text is printed with its source, tradition and version. Wording may differ slightly in other traditions and editions.
Transliteration	The Roman line is IAST transliteration derived from the Devanagari (ā = long a, ṃ = anusvara, ḥ = visarga, ś/ṣ = sh sounds, c = ch as in “church”). In Hindi, Awadhi and Braj texts the silent final “a” is dropped. Transliteration does not show Vedic accents.

Shri Bhairav Chalisa

Type	Chalisa
Deity	Kala Bhairava
Version	Verified text
Tradition	Shaiva
Source	51 Chalisa Sangrah (Artiyon Sahit) — Randhir Prakashan, Haridwar (2004) — Scan pages 67–70
Credits	Text transcribed from 51 Chalisa Sangrah, Randhir Prakashan, Haridwar (2004). Summary and meaning: Udyog Jyotish editorial team.
Copyright	Traditional devotional text in wide circulation. The poet named in the closing verse is a traditional attribution; no mo

श्री भैरव संकट हरन, मंगल करन कृपालु ।

śrī bhairav saṃkaṭ haran, maṃgal karan kṛpālu |

करहु दया निज दास पे, निशिदिन दीनदयालु ॥

karahu dayā nij dās pe, niśidin dīnadayālu ||

जय डमरूधर नयन विशाला ।

jay ḍamarūdhar nayan viśālā |

श्याम वर्ण वपु महा कराला ॥ १ ॥

śyām varṇa vapu mahā karālā || 1 ||

जय त्रिशूलधर जय डमरूधर ।

jay triśūladhar jay ḍamarūdhar |

काशी कोतवाल संकटहर ॥ २ ॥

kāśī kotavāl saṃkaṭahar || 2 ||

जय गिरिजासुत परमकृपाला ।

jay girijāsut paramakṛpālā |

संकटहरण हरहु भ्रमजाला ॥ ३ ॥

saṃkaṭaharaṇ harahu bhramajālā || 3 ||

जयति बटुक भैरव भयहारी ।

jayati baṭuk bhairav bhayahārī |

जयति काल भैरव बलधारी ॥ ४ ॥

jayati kāl bhairav baladhārī || 4 ||

अष्टरूप तुम्हरे सब गायें ।

Traditional texts with source notes. No guaranteed results are claimed.

aṣṭarūp tumhare sab gāyeṃ |

सफल एक ते एक सिवाये ॥ ५ ॥

saphal ek te ek sivāye || 5 ||

शिवस्वरूप शिव के अनुगामी ।

śivasvarūp śiv ke anugāmī |

गणाधीश तुम सबके स्वामी ॥ ६ ॥

gaṇādhīś tum sabake svāmī || 6 ||

जटाजूट पर मुकुट सुहावै ।

jaṭājūṭ par mukuṭ suhāvai |

भालचन्द्र अति शोभा पावै ॥ ७ ॥

bhālacandra ati śobhā pāvai || 7 ||

कटि करधनी घुँघुरू बाजैं ।

kaṭi karadhanī ghum□ghurū bājaiṃ |

दर्शन करत सकल भय भाजैं ॥ ८ ॥

darśan karat sakal bhay bhājaiṃ || 8 ||

कर त्रिशूल डमरू अति सुन्दर ।

kar triśūl ḍamarū ati sundar |

मोरपंख को चंवर मनोहर ॥ ९ ॥

morapaṃkh ko caṃvar manohar || 9 ||

खप्पर खड्ग लिए बलवाना ।

khappar khaḍga lie balavānā |

रूप चतुर्भुज नाथ बखाना ॥ १० ॥

rūp caturbhuj nāth bakhānā || 10 ||

वाहन श्वान सदा सुखरासी ।

vāhan śvān sadā sukharāsī |

तुम अनन्त प्रभु तुम अविनासी ॥ ११ ॥

tum ananta prabhu tum avināsī || 11 ||

जय जय जय भैरव भय भंजन ।

jay jay jay bhairav bhay bhaṃjan |

जय कृपालु भक्तन मनरंजन ॥ १२ ॥

jay kṛpālu bhaktan manaraṃjan || 12 ||

नयन विशाल लाल अति भारी ।

nayan viśāl lāl ati bhārī |

रक्तवर्ण तुम अहहु पुरारी ॥ १३ ॥

raktavarṇa tum ahahu purārī || 13 ||

बं बं बं बोलत दिनराती ।

baṃ baṃ baṃ bolat dinarātī |

शिव कहँ भजहु असुर आराती ॥ १४ ॥

śiv kaham□ bhajahu asur ārātī || 14 ||

एकरूप तुम शम्भु कहाये ।

Traditional texts with source notes. No guaranteed results are claimed.

ekarūp tum śambhu kahāye |

दूजे भैरव रूप बनाये ॥ १५ ॥

dūje bhairav rūp banāye || 15 ||

सेवक तुमहिं तुमहिं प्रभु स्वामी ।

sevak tumahiṃ tumahiṃ prabhu svāmī |

सब जग के तुम अन्तर्यामी ॥ १६ ॥

sab jag ke tum antaryāmī || 16 ||

रक्तवर्ण वपु अहहि तुम्हारा ।

raktavarṇa vapu ahahi tumhārā |

श्यामवर्ण कहँ होइ प्रचारा ॥ १७ ॥

śyāmavarṇa kahaṃ hoi pracārā || 17 ||

श्वेतवर्ण पुनि कहा बखानी ।

śvetavarṇa puni kahā bakhānī |

तीनि वर्ण तुम्हरे गुणखानी ॥ १८ ॥

tīni varṇa tumhare guṇakhānī || 18 ||

तीनि नयन प्रभु परम सुहावहिं ।

tīni nayan prabhu param suhāvahiṃ |

सुरनर मुनि सब ध्यान लगावहिं ॥ १९ ॥

suranar muni sab dhyān lagāvahiṃ || 19 ||

व्याघ्र चर्मधर तुम जग स्वामी ।

vyāghra carmadhar tum jag svāmī |

प्रेतनाथ तुम पूर्ण अकामी ॥ २० ॥

pretanāth tum pūrṇa akāmī || 20 ||

चक्रनाथ नकुलेश प्रचण्डा ।

cakranāth nakuleś pracaṇḍā |

निमिष दिगम्बर कीरति चण्डा ॥ २१ ॥

nimiṣ digambar kīrati caṇḍā || 21 ||

क्रोधवत्स भूतेश कालधर ।

krodhavatsa bhūteś kāladhar |

चक्रतुण्ड दशबाहु व्यालधर ॥ २२ ॥

cakratuṇḍa daśabāhu vyāladhar || 22 ||

अहहिं कोटि प्रभु नाम तुम्हारे ।

ahahiṃ koṭi prabhu nām tumhāre |

जपत सदा मेटत दुःख भारे ॥ २३ ॥

japat sadā meṭat duḥkh bhāre || 23 ||

चौंसठ योगिनी नाचहिं संगा ।

cauṃsaṭh yoginī nācahiṃ saṃgā |

क्रोधवान तुम अति रणरंगा ॥ २४ ॥

krodhavān tum ati raṇaraṃgā || 24 ||

भूतनाथ तुम परम पुनीता ।

Traditional texts with source notes. No guaranteed results are claimed.

bhūtanāth tum param punītā |

तुम भविष्य तुम अहहु अतीता ॥ २५ ॥

tum bhaviṣya tum ahahu atītā || 25 ||

वर्तमान तुम्हरो शुचि रूपा ।

vartamān tumharo śuci rūpā |

कालमयी तुम परम अनूपा ॥ २६ ॥

kālamayī tum param anūpā || 26 ||

ऐलादी को संकट टार्यो ।

ailādī ko saṃkaṭ ṭāryo |

साद भक्त को कारज सार्यो ॥ २७ ॥

sād bhakta ko kāraj sāryo || 27 ||

कालीपुत्र कहावहु नाथा ।

kālīputra kahāvahu nāthā |

तब चरणन नावहुं नित माथा ॥ २८ ॥

tab caraṇan nāvahuṃ nit māthā || 28 ||

श्रीक्रोधेश कृपा विस्तारहु ।

śrīkrodheś kṛpā vistārahu |

दीन जानि मोहि पार उतारहु ॥ २९ ॥

dīn jāni mohi pār utārahu || 29 ||

भवसागर बूढ़त दिनराती ।

bhavasāgar būṛhat dinarātī |

होहु कृपालु दुष्ट आराती ॥ ३० ॥

hohu kṛpālu duṣṭa ārātī || 30 ||

सेवक जानि कृपा प्रभु कीजै ।

sevak jāni kṛpā prabhu kījai |

मोहिं भगति अपनी अब दीजै ॥ ३१ ॥

mohiṃ bhagati apanī ab dījai || 31 ||

करहुँ सदा भैरव की सेवा ।

karahum sadā bhairav kī sevā |

तुम समान दूजो को देवा ॥ ३२ ॥

tum samān dūjo ko devā || 32 ||

अश्वनाथ तुम परम मनोहर ।

aśvanāth tum param manohar |

दुष्टन कहँ प्रभु अहहु भयंकर ॥ ३३ ॥

duṣṭan kaham prabhu ahahu bhayaṃkar || 33 ||

तुम्हरो दास जहाँ जो होई ।

tumharo dās jahām jo hoī |

ताकहँ संकट परे न कोई ॥ ३४ ॥

tākaham saṃkaṭ pare na koī || 34 ||

हरहु नाथ तुम जन की पीरा ।

Traditional texts with source notes. No guaranteed results are claimed.

harahu nāth tum jan kī pīrā |

तुम समान प्रभु को बलवीरा ॥ ३५ ॥

tum samān prabhu ko balavīrā || 35 ||

सब अपराध क्षमा करि दीजै ।

sab aparādh kṣamā kari dījai |

दीन जानि आपुन मोहिं कीजै ॥ ३६ ॥

dīn jāni āpun mohiṃ kījai || 36 ||

जो यह पाठ करे चालीसा ।

jo yah pāṭh kare cālīsā |

तापै कृपा करहु जगदीशा ॥ ३७ ॥

tāpai kṛpā karahu jagadīśā || 37 ||

जय भैरव जय भूतपति, जय जय जय सुखकन्द ।

jay bhairav jay bhūtapati, jay jay jay sukhakanda |

करहु कृपा नित दास पे, देहु सदा आनन्द ॥

karahu kṛpā nit dās pe, dehu sadā ānanda ||

Meaning

Bhairav is praised as the dark, fierce Kotwal of Kashi with damaru and trident, riding a dog, both Batuk and Kala Bhairav, a form of Shiva. The chalisa lists his eight forms and many names, his three colours and three eyes, and asks him to protect the devotee and forgive faults.

Traditional texts with source notes. No guaranteed results are claimed.

About this document

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Meanings are short explanations in our own words, not scholarly translations. Benefits mentioned in a text's own verses are part of the text and are not guarantees.

Some practices are traditionally followed with a teacher's guidance. Follow the guidance of your own tradition.