Madhurashtakam

About these texts

Sources	Each text is printed with its source, tradition and version. Wording may differ slightly in other traditions and editions.
Transliteration	The Roman line is IAST transliteration derived from the Devanagari (ā = long a, ṃ = anusvara, ḥ = visarga, ś/ṣ = sh sounds, c = ch as in "church"). In Hindi, Awadhi and Braj texts the silent final "a" is dropped. Transliteration does not show Vedic accents.

Madhurashtakam

Type	Ashtakam
Deity	Shri Krishna
Version	Common version
Tradition	Pushtimarg
Source	Madhurashtakam — Shri Vallabhacharya — Madhurashtakam
Credits	Vallabhacharya; public domain. Meaning: Udyog Jyotish editorial team.

अधरं मधुरं वदनं मधुरं नयनं मधुरं हसितं मधुरम् ।

adharaṃ madhuraṃ vadanaṃ madhuraṃ nayanaṃ madhuraṃ hasitaṃ madhuram |

हृदयं मधुरं गमनं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

hṛdayaṃ madhuraṃ gamanaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

वचनं मधुरं चरितं मधुरं वसनं मधुरं वलितं मधुरम् ।

vacanaṃ madhuraṃ caritaṃ madhuraṃ vasanaṃ madhuraṃ valitaṃ madhuram |

चलितं मधुरं भ्रमितं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

calitaṃ madhuraṃ bhramitaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

वेणुर्मधुरो रेणुर्मधुरः पाणिर्मधुरः पादौ मधुरौ ।

veṇurmadhuro reṇurmadhuraḥ pāṇirmadhuraḥ pādau madhurau |

नृत्यं मधुरं सख्यं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

nṛtyaṃ madhuraṃ sakhyaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

गीतं मधुरं पीतं मधुरं भुक्तं मधुरं सुप्तं मधुरम् ।

gītaṃ madhuraṃ pītaṃ madhuraṃ bhuktaṃ madhuraṃ suptaṃ madhuram |

रूपं मधुरं तिलकं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

rūpaṃ madhuraṃ tilakaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

करणं मधुरं तरणं मधुरं हरणं मधुरं रमणं मधुरम् ।

karaṇaṃ madhuraṃ taraṇaṃ madhuraṃ haraṇaṃ madhuraṃ ramaṇaṃ madhuram |

वमितं मधुरं शमितं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

vamitaṃ madhuraṃ śamitaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

गुञ्जा मधुरा माला मधुरा यमुना मधुरा वीची मधुरा ।

guñjā madhurā mālā madhurā yamunā madhurā vīcī madhurā |

सलिलं मधुरं कमलं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

salilaṃ madhuraṃ kamalaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

Traditional texts with source notes. No guaranteed results are claimed.

गोपी मधुरा लीला मधुरा युक्तं मधुरं मुक्तं मधुरम् ।

gopī madhurā līlā madhurā yuktaṃ madhuraṃ muktaṃ madhuram |

दृष्टं मधुरं शिष्टं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

dṛṣṭaṃ madhuraṃ śiṣṭaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

गोपा मधुरा गावो मधुरा यष्टिर्मधुरा सृष्टिर्मधुरा ।

gopā madhurā gāvo madhurā yaṣṭirmadhurā sṛṣṭirmadhurā |

दलितं मधुरं फलितं मधुरं मधुराधिपतेरखिलं मधुरम् ॥

dalitaṃ madhuraṃ phalitaṃ madhuraṃ madhurādhipaterakhilaṃ madhuram ||

Meaning

Everything about the Lord of Madhura is sweet: his lips, face, eyes, smile, heart and gait; his words, deeds, garments, posture, movements and wanderings; his flute, the dust of his feet, his hands and feet, his dance and his friendship; his singing, his yellow garment, his eating, his sleep, his form and his tilak; all his doings — his play, his rescuing, his stealing, his delight; his gunja-berry garland, the Yamuna and its waves, its water and lotuses; the gopis, his lila, being with him and being released; his cowherd friends, the cows, his staff and his creation — all of it is sweet.

Traditional texts with source notes. No guaranteed results are claimed.

About this document

The texts in this document are traditional devotional texts in the public domain or written in-house, printed with their recorded source and version.

Meanings are short explanations in our own words, not scholarly translations. Benefits mentioned in a text's own verses are part of the text and are not guarantees.

Some practices are traditionally followed with a teacher's guidance. Follow the guidance of your own tradition.