Lingashtakam

About these texts

Sources	Each text is printed with its source, tradition and version. Wording may differ slightly in other traditions and editions.
Transliteration	The Roman line is IAST transliteration derived from the Devanagari (ā = long a, ṃ = anusvara, ḥ = visarga, ś/ṣ = sh sounds, c = ch as in “church”). In Hindi, Awadhi and Braj texts the silent final “a” is dropped. Transliteration does not show Vedic accents.

Lingashtakam

Type	Ashtakam
Deity	Shiva
Version	Common version
Tradition	Shaiva
Source	Traditional devotional text (common printed and recited form) — Traditional stotra (author not firmly established)
Credits	Traditional; public domain. Meaning: Udyog Jyotish editorial team.

ब्रह्ममुरारिसुरार्चितलिङ्गं निर्मलभासितशोभितलिङ्गम् ।

brahmamurārisurārcitaliṅgaṃ nirmalabhāsitaśobhitaliṅgam |

जन्मजदुःखविनाशकलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

janmajaduḥkhavināśakaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

देवमुनिप्रवरार्चितलिङ्गं कामदहं करुणाकरलिङ्गम् ।

devamunipravarārcitaliṅgaṃ kāmadahaṃ karuṇākaraliṅgam |

रावणदर्पविनाशनलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

rāvaṇadarpavināśanaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

सर्वसुगन्धिसुलेपितलिङ्गं बुद्धिविवर्धनकारणलिङ्गम् ।

sarvasugandhisulepitaliṅgaṃ buddhivivardhanakāraṇaliṅgam |

सिद्धसुरासुरवन्दितलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

siddhasurāsuravanditaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

कनकमहामणिभूषितलिङ्गं फणिपतिवेष्टितशोभितलिङ्गम् ।

kanakamahāmaṇibhūṣitaliṅgaṃ phaṇipativeṣṭitaśobhitaliṅgam |

दक्षसुयज्ञविनाशनलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

dakṣasuyajñavināśanaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

कुङ्कुमचन्दनलेपितलिङ्गं पङ्कजहारसुशोभितलिङ्गम् ।

kuṅkumacandanalepitaliṅgaṃ paṅkajahārasuśobhitaliṅgam |

सञ्चितपापविनाशनलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

sañcitapāpavināśanaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

देवगणार्चितसेवितलिङ्गं भावैर्भक्तिभिरेव च लिङ्गम् ।

devagaṇārcitasevitaliṅgaṃ bhāvairbhaktibhireva ca liṅgam |

दिनकरकोटिप्रभाकरलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

Traditional texts with source notes. No guaranteed results are claimed.

dinakarakoṭiprabhākaraliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

अष्टदलोपरिवेष्टितलिङ्गं सर्वसमुद्भवकारणलिङ्गम् ।

aṣṭadalopariveṣṭitaliṅgaṃ sarvasamudbhavakāraṇaliṅgam |

अष्टदरिद्रविनाशितलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

aṣṭadaridravināśitaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

सुरगुरुसुरवरपूजितलिङ्गं सुरवनपुष्पसदार्चितलिङ्गम् ।

suragurusuravarapūjitaliṅgaṃ suravanapuṣpasadārcitaliṅgam |

परात्परं परमात्मकलिङ्गं तत्प्रणमामि सदाशिवलिङ्गम् ॥

parātparaṃ paramātmakaliṅgaṃ tatpraṇamāmi sadāśivaliṅgam ||

लिङ्गाष्टकमिदं पुण्यं यः पठेच्छिवसन्निधौ ।

liṅgāṣṭakamidaṃ puṇyaṃ yaḥ paṭhecchivasannidhau |

शिवलोकमवाप्नोति शिवेन सह मोदते ॥

śivalokamavāpnoti śivena saha modate ||

Meaning

I bow to the ever-auspicious linga — worshipped by Brahma, Vishnu and the gods, pure and radiant, which ends the sorrow of birth; worshipped by the best of gods and sages, which burned Kama and is full of compassion, which humbled Ravana's pride; anointed with every fragrance, which makes the intellect grow, revered by siddhas, gods and asuras; adorned with gold and great jewels, encircled by the king of serpents, which ended Daksha's sacrifice; smeared with kumkum and sandal, garlanded with lotuses, which destroys accumulated wrongdoing; served by the hosts of gods with feeling and devotion, shining like ten million suns; set upon an eight-petalled lotus, the cause of all creation, which removes the eight kinds of poverty; worshipped by the guru of the gods and the best of gods with flowers of the celestial garden — the supreme beyond the supreme. The closing verse says that whoever recites this near Shiva attains his world.

Traditional texts with source notes. No guaranteed results are claimed.

About this document

The texts in this document are traditional devotional texts in the public domain or written in-house, printed with their recorded source and version.

Meanings are short explanations in our own words, not scholarly translations. Benefits mentioned in a text's own verses are part of the text and are not guarantees.

Some practices are traditionally followed with a teacher's guidance. Follow the guidance of your own tradition.