Jagannathashtakam

About these texts

Sources	Each text is printed with its source, tradition and version. Wording may differ slightly in other traditions and editions.
Transliteration	The Roman line is IAST transliteration derived from the Devanagari (ā = long a, ṃ = anusvara, ḥ = visarga, ś/ṣ = sh sounds, c = ch as in "church"). In Hindi, Awadhi and Braj texts the silent final "a" is dropped. Transliteration does not show Vedic accents.

Jagannathashtakam

Type	Ashtakam
Deity	Jagannath
Version	Verified text
Tradition	Vaishnava
Source	The Works of Sri Sankaracharya, vol. 18 — Sri Vani Vilas Press, Srirangam — Vol. 18, pp. 114–116 (scan pages 126–128)
Credits	Text: The Works of Sri Sankaracharya vol. 18 (Sri Vani Vilas Press) via Sanskrit Wikisource contributors (CC BY-SA 4.0), with marks lost in the scan restored from two witnesses. Verification, summary and meaning: Udyog Jyotish editorial team.
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कदाचित्कालिन्दीतटविपिनसंगीतकवरो

kadācitkālindītaṭavipinasaṃgītakavaro

मुदा गोपीनारीवदनकमलास्वादमधुपः ।

mudā gopīnārīvadanakamalāsvādamadhupaḥ |

रमाशंभुब्रह्मामरपतिगणेशार्चितपदो

ramāśaṃbhubrahmāmarapatigaṇeśārcitapado

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ १ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 1 ||

भुजे सव्ये वेणुं शिरसि शिखिपिञ्छ कटितटे

bhuje savye veṇuṃ śirasi śikhipiñcha kaṭitaṭe

दुकूलं नेत्रान्ते सहचरकटाक्षं विदधत् ।

dukūlaṃ netrānte sahacarakaṭākṣaṃ vidadhat |

सदा श्रीमद्वृन्दावनवसतिलीलापरिचयो

sadā śrīmadvṛndāvanavasatilīlāparicayo

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ २ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 2 ||

महाम्भोधेस्तीरे कनकरुचिरे नीलशिखरे

mahāmbhodhestīre kanakarucire nīlaśikhare

वसन्प्रासादान्तः सहजबलभद्रेण बलिना ।

vasanprāsādāntaḥ sahajabalabhadreṇa balinā |

सुभद्रामध्यस्थः सकलसुरसेवावसरदो

Traditional texts with source notes. No guaranteed results are claimed.

subhadrāmadhyasthaḥ sakalasurasevāvasarado

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ ३ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 3 ||

कृपापारावारः सजलजलदश्रेणिरुचिरो

kṛpāpārāvāraḥ sajalajaladaśreṇiruciro

रमावाणीसोमस्फुरदमलपद्मोद्भवमुखैः ।

ramāvāṇīsomasphuradamalapadmodbhavamukhaiḥ |

सुरेन्द्रैराराध्यः श्रुतिगणशिखागीतचरितो

surendrairārādhyaḥ śrutigaṇaśikhāgītacarito

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ ४ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 4 ||

रथारूढो गच्छन्पथि मिलितभूदेवपटलैः

rathārūḍho gacchanpathi militabhūdevapaṭalaiḥ

स्तुतिप्रादुर्भावं प्रतिपदमुपाकर्ण्य सदयः ।

stutiprādurbhāvaṃ pratipadamupākarṇya sadayaḥ |

दयासिन्धुर्बन्धुः सकलजगतां सिन्धुसुतया

dayāsindhurbandhuḥ sakalajagatāṃ sindhusutayā

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ ५ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 5 ||

परब्रह्मापीडः कुवलयदलोत्फुल्लनयनो

parabrahmāpīḍaḥ kuvalayadalotphullanayano

निवासी नीलाद्रौ निहितचरणोऽनन्तशिरसि ।

nivāsī nīlādrau nihitacaraṇo'nantaśirasi |

रसानन्दो राधासरसवपुरालिङ्गनसुखो

rasānando rādhāsarasavapurāliṅganasukho

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ ६ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 6 ||

न वै प्रार्थ्यं राज्यं न च कनकता भोगविभवे

na vai prārthyaṃ rājyaṃ na ca kanakatā bhogavibhave

न याचेऽहं रम्यां निखिलजनकाम्यां वरवधूम् ।

na yāce'haṃ ramyāṃ nikhilajanakāmyāṃ varavadhūm |

सदा काले काले प्रमथपतिना गीतचरितो

sadā kāle kāle pramathapatinā gītacarito

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ ७ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 7 ||

हर त्वं संसारं द्रुततरमसारं सुरपते

hara tvaṃ saṃsāraṃ drutataramasāraṃ surapate

हर त्वं पापानां विततिमपरां यादवपते ।

hara tvaṃ pāpānāṃ vitatimaparāṃ yādavapate |

अहो दीनानाथं निहितमचलं पातुमनिशं

Traditional texts with source notes. No guaranteed results are claimed.

aho dīnānāthaṃ nihitamacalaṃ pātumaniśaṃ

जगन्नाथः स्वामी नयनपथगामी भवतु मे ॥ ८ ॥

jagannāthaḥ svāmī nayanapathagāmī bhavatu me || 8 ||

इति श्रीमत्परमहंसपरिव्राजकाचार्यस्य श्रीगोविन्दभगवत्पूज्यपादशिष्यस्य श्रीमच्छंकरभगवतः कृतौ जगन्नाथाष्टकं संपूर्णम् ॥

iti śrīmatparamahaṃsaparivrājakācāryasya śrīgovindabhagavatpūjyapādaśiṣyasya śrīmacchaṃkarabhagavataḥ kṛtau jagannāthāṣṭakaṃ saṃpūrṇam ||

Meaning

A short paraphrase, not a translation. He who sometimes makes music in the groves on the Yamuna's bank, a bee at the lotus faces of the cowherd women, whose feet are worshipped by Lakshmi, Shiva, Brahma, Indra and Ganesha; flute in his left hand, peacock feather on his head, silk at his waist, glancing sidelong at his companions, at home in the play of Vrindavan; dwelling in the temple on the blue hill by the great ocean with mighty Balabhadra, Subhadra between them, granting every god the chance to serve; an ocean of mercy, lovely as a row of rain-clouds, praised by the scriptures; riding his chariot, hearing hymns at every step from the gathered brahmins; with eyes like open blue lotuses, his feet resting on Ananta; I ask for no kingdom, no gold or pleasures, no beautiful bride — only, as Shiva sings his deeds, may Jagannath come within my sight. The last verse asks him to take away the worthless round of samsara and the mass of sins, and to protect the helpless always.

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About this document

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Meanings are short explanations in our own words, not scholarly translations. Benefits mentioned in a text's own verses are part of the text and are not guarantees.

Some practices are traditionally followed with a teacher's guidance. Follow the guidance of your own tradition.